

Wayde Owen 1977 Born Sydney, Australia

Education:

2010 – Bachelor of Fine Art, Curtin University of Technology

2009 – Master Painting, National Art School, Sydney

2005 – Diploma of Visual Art, Southbank Institute of Technology, Brisbane

Solo Exhibitions:

2013 – Still Wild – Edwina Corlette Gallery, Brisbane

2012 – Alone I Build It – Doggett Street Studio, Brisbane

2011 – The Shape I'm In – MOP Projects, Sydney

2011 – Rebel Nation – Flinders Street Gallery, Sydney

2010 – Down – Flinders Street Gallery, Sydney

2010 – Mugs and Mongrels – Anthea Polson Gallery, Main Beach

2010 – Coming and Going – Harrison Gallery, Sydney

2009 – Quiet Riot – blkmrkt projects, Southport

2008 – Low Life – blkmrkt projects, Southport

2007 – Fur Flesh Feather – Schubert Gallery, Main Beach

2006 – Qualism – Libby Edwards Galleries, Melbourne

Group Exhibitions:

2018 – Group show – Libby Edwards Galleries, Melbourne

2018 – Contemporary Art Prize (finalist), Brisbane

2017 – Paddington Art Prize (finalist), Sydney

2017 – Group show – Gallery One, Southport

2017 – Group show – Libby Edwards Galleries, Melbourne

GALLERY ONE

- 2012 – Contempo Group Show – Libby Edwards Galleries, Melbourne
- 2012 – Black & White – Flinders Street Gallery, Sydney
- 2012 – Mad Men Group Show – Libby Edwards Galleries, Melbourne
- 2011 – Prometheus Visual Art Award – All Saints Anglican School, Merrimac
- 2011 – Composite – Flinders Street Gallery, Sydney
- 2010 – The Big Drawing Show – Ray Hughes gallery, Sydney
- 2010 – Culteral Imperialism – Hawkesbury Regional Gallery, Sydney
- 2010 – Fisher’s Ghost Art Award – Campbelltown Arts Centre, Campbelltown
- 2010 – Jacaranda Aquisitive Drawing Award – Grafton Regional Gallery, Grafton
- 2010 – NOTFAIR – 79 Stephenson St Richmond, Victoria
- 2010 – NOTFAIR – Art Melbourne, Royal Exhibition Building, Melbourne
- 2010 – Drawings From Where We Are – Horus & Deloris Art Space, Sydney
- 2009 – The Fourth Estate – Lorraine Pilgrim Gallery, Southport
- 2009 – Fisher’s Ghost Art Award – Campbelltown Arts Centre, Campbelltown
- 2009 – New Paintings – Harrison Galleries – Art Sydney, Royal Hall of Industries, Sydney
- 2009 – Thinking Aloud – The Big Drawing Show – Ray Hughes Gallery, Sydney
- 2009 – Prometheus Visual Art Award – All Saints Anglican School, Merrimac
- 2009 – Linden Postcard Show – Linden centre for contemporary arts, Melbourne
- 2009 – New Paintings – Schubert Contemporary, Main Beach
- 2008 – A History of Violence – Gold Coast City Art Gallery, Surfers Paradise
- 2008 – Alternative Portraits – Southbank Institute of Technology, Brisbane
- 2008 – Eat Your Heart Out – blkmrkt projects, Southport
- 2008 – The Churchie Emerging Art Award – Anglican Church Grammar School, Brisbane
- 2007 – Memento Mori – blkmrkt projects, Southport
- 2007 – The Brett Whiteley Travelling Art Scholarship – AGNSW, Brett Whiteley Studio, Sydney
- 2007 – Prometheus Visual Art Award – All Saints Anglican School, Merrimac

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GALLERY ONE

- 2007 – The Churchie Emerging Art Award – Anglican Church Grammar School, Brisbane
- 2007 – Put your love on the line – blkmrkt projects, Southport
- 2007 – The Metro 5 Art Award – Metro 5 Gallery, Melbourne
- 2006 – Intimate Things – Schubert Contemporary, Main Beach
- 2006 The Churchie Emerging Art Award – Anglican Church Grammar School, Brisbane
- 2005 The Brett Whiteley Travelling Art Scholarship – AGNSW, Brett Whitely Studio, Sydney
- 2005 Lloyd Rees Memorial Youth Art Prize – Lane Cove Council Chambers, Sydney

Awards, Grants, Residencies:

- 2008 – Arts Queensland, Regional Arts Development Fund (New Work Grant)
- 2008 – Arts Queensland, Regional Arts Development Fund (blkmrkt projects)
- 2006 – Cite Internationale Des Arts – Paris, France (AGNSW Studio)
- 2006 – The National Churchie Emerging Art Award (Highly Commended)
- 2005 – The Brett Whiteley Travelling Arts Scholarship (Winner)
- 2005 – Lloyd Rees Memorial Youth Art Prize (Commended)

Bibliography:

- 2011 – Brennan, J. Culture Cannibals. Australian Art Review, Issue 25
- 2010 – Crawford, A. Lust for Life. Catalogue Essay
- 2010 – Morrel, T. Mugs and Mongrels, Australian Art Collector, Issue 53
- 2010 – Houghton, J. Mugs and Mongrels, Catalogue Essay
- 2010 – Butler, R. Whatever. Catalogue Essay
- 2009 – Stojceska, M. Young Master Makes Mark at Southport. Gold Coast Sun, Apr 1
- 2009 – Clark, S. Quiet Riot. The Courier Mail, Mar 28, 29
- 2008 – Chow, L. A History of Violence. Catalogue Essay
- 2008 – Clark, S. Our Violent History. The Courier Mail, Dec 27, 28

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GALLERY ONE

- 2008 – Croll, V. Multimedia Installation. The Courier Mail, Aug 14
- 2007 – Durkin, S. Artists in Running For Grand Prize. Gold Coast Sun, Jan 23
- 2007 – Flessler, S. Fur, Flesh, Feather. Catalogue Essay
- 2007 – Lavonius, L. Outside the Frame. The Courier Mail, Aug 16
- 2006 – Eccles, J. The Whiteley Winner. Australian Art Review
- 2006 – Carbone, S. I Missed The Quail By That Much. The Age Diary, Melbourne, Mar. 5
- 2005 – Prior, F. The Brett Whiteley Travelling Art Scholarship, Henry Thornton
- 2005 – Fortescue, E. From Housing Hell to Artistic Heaven. The Daily Telegraph Sydney, Sep. 30
- 2005 – Higson, R. Prizes Show Painting Still In Frame. The Australian, Sep 30
- 2005 – Creagh, S. Childish Stuff, But Quail Wins Judges Heart. The Sydney Morning Herald, Sep 30
- 2005 – Anderson, J. Free Like a Bird. Gold Coast Bulletin, Mar 3, 4

Collections:

University of Queensland Art Museum

Southbank Institute of Technology

Hawkesbury Regional Gallery

Gold Coast City Art Gallery

Private Collections

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