



Mel **BRIGG**

Born 1950, South Africa. Mel is self-taught and started to paint full time in 1979. An artist whose career spans three decades and several continents, he is noted for his support of institutions such as Child Welfare, Wild Life Trust, Save the Rhino Foundation, and exhibitions staged to draw attention to political detainees. He founded the Swellendam Art Society. Mel left for Australia in 1993 to settle near Dungog in New South Wales. In Australia, Mel has supported the Sydney City Mission, the Variety Club of Australia, Save and Amnesty International.

Solo Exhibition

27+ in Gold Coast, Perth, Brisbane, Newcastle, Kenthurst, Canberra, South Africa.

Awards

SCEGGS REDLAND Art Award 1997

Sorrento Art Exhibition, best in exhibition, 2010, 2011, 2012 Currabubula Art Exhibition, best in exhibition, 2010 Tattersalls Club Art Prize, Brisbane

Mel completed a mural for the new Super Catamaran “Mary MacKillop” used as a ferry in Sydney Harbour. Also completed three works commissioned for “Burrawang West Station Art Collection” and sold two paintings to Keanu Reeves in Sydney.

Collections

SA Embassies in Singapore, Canada and Belgium;

Royal Exchange in London; Total Oil collection South Africa;

Pellisier Museum, South Africa;

Universities of Orange Free State and Stellenbosch, South Africa. Barclays Bank South Africa and Australia;

Standard Bank of South Africa.

Numerous Town Councils and corporations throughout South Africa. Queensland State Government; Grain Corporation, Sydney.

Housing Loans, Insurance Loan Sydney;

Sister of St Joseph, North Sydney;

Amnesty International, Victoria;

Opus Communications, Australia.

Many other large corporations and private collections throughout Australia.

Publications

Art and Australia 1993

Mary McKillop, a Tribute. Limited Edition Cover, published by Andre Wilson 1995 In the Picture (Year 8, Text Book on Australia and International Art), Oxford Press 1996. Reproductions by Swan Press 1974.

Almac Publishers 1979-1990

Associated Industries 1980-1990

Dictionary of South African Painters and Sculptors 1998

The Bulletin Magazine, Australia 1996

The Promised Land by K Schoeman 1979

Auge International 1982

Art and Artist's of South Africa by Esme Berman

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