



Kathrin LONGHURST

Kathrin Longhurst's visual language collides with the starting point of her own journey, as a child of the cold-war era, who has been to both sides of the iron-curtain. The contrast between war-propaganda imagery and glamorous promises of the other side of the wall, have been the inspirations of her early works. Longhurst reconsidered war propaganda aesthetics with 'flying' female warriors, in place of fearsome male figures of power. Her early works aim to bend the visual paradigm of men and women at war, imposed by the patriarchal power structures of the past. Longhurst's initial approach is self-observational, rewriting the recent history to empower the idea of a gender-equal future.

'Volatility' has been given a new meaning with the arrival of the digital age, as the nuclear fear of the past has been suspended. Longhurst's interest in the ethics of progression has inspired her to track the footsteps of other women's journeys, to understand the future-challenges of digital natives. Women's struggles are an important part of the undocumented history of our civilisation, carrying meaningful information to help analyse the mistakes of the recent history and to avoid any fallacy of progression.

A well-respected member of the Sydney arts community, Longhurst served as vice president for Portrait Artists Australia and was the founder and director of the innovative Project 504. She completed her 16th solo show in 2019 and has been a finalist in numerous awards including the Archibald Prize, the Doug Moran, the Darling Prize, the Sulman Prize, the Percival Portrait Award, the Mosman Art Prize, the Portia Geach Award, the Shirley Hannan National Portrait Prize and the WA Black Swan Prize. Her work is collected widely in Australia and internationally.

PRIZES

The Darling Prize 2020
Archibald Prize 2018, 2021 (winner Packing Room Prize 2021)
Doug Moran Portrait Prize 2017
Sir John Sulman Prize 2012
Percival Portrait Painting Prize 2016
Portia Geach Memorial Prize 2011, 2012, 2013, 2015, 2017 (winner People's Choice Prize 2017), 2018, 2019, 2020
Black Swan Prize 2008, 2009
Mosman Art Prize 2009, 2012, 2016
Shirley Hannan National Portrait Award 2008
Beautiful Bizarre Art Prize 2018
KAAF Art Prize 2013, 2017
Willoughby Art Prize 2003
Northern Beaches Art Prize 2020 (winner open category 2020)

SOLO EXHIBITIONS

18+ major sell out solo exhibition nationally and internationally

Including:

2019 "Fighters and Dreamers" Gallery One, Gold Coast
2018 "Ode to Femme" Gallery One, Gold Coast

Upcoming:

2021 "Fighting Spirit" Gallery One, Gold Coast

SELECTED GROUP EXHIBITIONS

34+ major group exhibitions nationally and internationally

Including:

2021 "Woman – Painting all over the World", European Museum of Contemporary Art (MEAM), Barcelona Spain
2020 "WOMAN", James Baird Gallery, Canada
2020 "Creator & Muse", online through 33 Contemporary, Chicago
2019 "Pintando Hoy – Painting Today", European Museum of Modern Art (MEAM), Barcelona
2019 "Mondo Tondo", Arcadia Gallery, Los Angeles
2019 Beautiful Bizarre Prize Exhibition, Modern Eden Gallery, San Francisco
2018 "About Peace" Maitland Regional Gallery, Hunter Valley
2018 "Animation Reimagined" Modern Eden Gallery, San Francisco
2017 "International Artist Grand Prix", Get Art Museum, Taipei, Taiwan

COLLECTIONS

Kathrin's work is included in corporate, public and private collections in Australia and internationally.

Kathrin's work is part of the Bennett Collection of Female Figurative

GALLERY ONE

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