



Cynthia **BREUSCH**

Raised in Brisbane, Cynthia is a graduate of the Queensland College of Art. She has exhibited continuously since 1980 but in earlier years spent time as a graphic designer, a principle illustrator for the University of Queensland Press, lecturer in Illustration at the School of Art University of Tasmania, and exhibition designer for the Queensland Museum, winning numerous industry awards across these disciplines.

Cynthia has been devoted full-time to her painting practice since 1991. She has held over 35 solo exhibitions around Australia, and participated in numerous group and 'by invitation' exhibitions around Australia, in Tokyo, and California.

In 2004 her first international solo exhibition was held in California where her work was featured on the cover of a major magazine. Cynthia is a finalist in the 2018 Salon des Refusés. She is also a 6-time finalist in the Portia Geach Memorial Award (Australia's most prestigious award for female artists) as well as a finalist in the Mosman Art prize, the Paddington Art Prize, Tattersalls Landscape Prize, Redlands Westpac Art Prize, and the Eutick Memorial Still Life Award (EMSLA). Cynthia has been represented by Gallery One since late 2014.

Solo Exhibitions

24+ in Gold Coast, Sydney, Brisbane, Melbourne, Hobart

Group Exhibitions

38+ in Brisbane, Sydney, California, Tokyo.

Major Commissions

1979 - 1991 University of Queensland Press : Paintings & drawings for book jackets

1994 University of Central Queensland Press : 12 paintings for Shadows of Utopia - A History of Australia, Manfred Jurgensen

Select Awards

2013 Holding Redlich People's Choice Award, Salon des Refuses, E H Ervin Gallery, Sydney 1999 Sunday Mail Art Prize, Brisbane 1998 Caloundra Art Prize (Painting)

1996 Still Life Award, Redcliffe Art Show Caloundra Art Prize 1994 Noosa Art Prize Sunshine Coast Art Group Prize 1993 Maroochy Art Prize 1986 Printmaking Prize,

Redcliffe Art Show, Brisbane 1980 Gold Coast City Council Acquisition Prize,
Concurry Art Prize, Toowoomba City Council Acquisition Prize.

Select Collections

Tweed Regional Gallery; Ipswich City Council ; Rockhampton Art Gallery ; BHP Billiton ; News Corp ; University of Qld Press; Tattersall's Club Brisbane ; Tim Fairfax Collection; St Albans Gold Coast ; Suncorp Collection Brisbane; Tamar Collection, Tasmania. Private Collections in Australia, NZ, Asia, USA, Germany, UK, France & United Emirates

Selected Publications

- Belle Magazine, Feb/March , 2017
- Under Cover, Craig Munro, Scribe (Memoir), 2015
- Sally Browne, Sunday Mail, August 2012 : When Art Beats As One
- Judy Andersen, Gold Coast Bulletin, June 17-18/ 2006 : A Lightness in the Moment
- Coast magazine (painting used as cover art), Issue 12, CA, USA, 2004
- Heidi Meyer, Courier Mail, May 11, 2004: Solitary Figures Convey Sense of Longing
- Sue Smith, Courier Mail, June 4, 1998 : World of Her Own
- Australian Vision, Anthology of Australian Paintings & Poetry, Hodder Education, 1997
- Shadows of Utopia - A History of Australia by Manfred Jurgensen, UCQ Press, 1994
- Focus : 17 Australian Women Focus on the Progress of Women in Society Over the Past 100 Years, published by Adelaide Central Gallery, 1994
- Elwyn Lynn, The Australian, The Weekend Review May 22-23, 1993
- Elwyn Lynn, The Australian, The Weekend Review Jan 18 -19, 1992
- Australian Artist Magazine, feature article, Oct 1992

GALLERY
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