



## Mel BRIGG

### **Born 1950, South Africa**

Mel is self-taught and started to paint full time in 1979. An artist whose career spans three decades and several continents, he is noted for his support of institutions such as Child Welfare, Wild Life Trust, Save the Rhino Foundation, and exhibitions staged to draw attention to political detainees. He founded the Swellendam Art Society. Mel left for Australia in 1993 to settle near Dungog in New South Wales. In Australia, Mel has supported the Sydney City Mission, the Variety Club of Australia, Save and Amnesty International.

### **SOLO EXHIBITIONS**

Australia

Singapore, South African Embassy – 1993

2017 Gallery One 'Unknown Passage/s'

2016 Gallery One "A New Journey"

2015 Gallery One "Journeys"

2014 Gallery One 'Featured New Works'

2009 Linton & Kay Fine Art, Perth

2007 Linton & Kay Fine Art, Perth

2006 Linton & Kay Fine Art,

2006 David Hart Gallery

2004,2010 Red Hill Gallery

2004 Ron Coles Gallery

2002 Boyd Gallery

2001, 2003 McGrath's Gallery

2000 'Calesstaro choice' Von Bertauch Gallery NSW,

2000 Solo show Newcastle, NSW

2000 Von Bertouche Gallery -

2000 Porters Gallery

1995 Wagner Art Gallery

1993, 1994, 1995, 1996, 1997 Painters Gallery Kenthurst NSW

1995 Mary MacKillop, Power House Museum A Tribute 1995

1990 Exhibited at Mcgrath's Gallery, Art Gallery of South Australia and Parliament House Canberra

## **AWARDS**

SCEGGS REDLAND Art Award 1997

Sorrento Art Exhibition, best in exhibition, 2010, 2011, 2012 Currabubula Art Exhibition, best in exhibition, 2010 Tattersalls Club Art Prize, Brisbane

Mel completed a mural for the new Super Catamaran "Mary MacKillop" used as a ferry in Sydney Harbour. Also completed three works commissioned for "Burrawang West Station Art Collection" and sold two paintings to Keanu Reeves in Sydney.

### *South Africa*

Bloemfontein – 1971, 1975, 1977

Johannesburg – 1973, 1975, 1978, 1979, 1981, 1984, 1985, 1986, 1988 Nelspruit – 1996, 1978

Springs – 1974, 1975

Cape Town – 1974, 1975, 1997

Millenium Exhibition, The Cape Gallery, Cape Town 2000

Rustenburg – 1990, 1991

Swellendam – 1992

### *Europe*

Portugal – Gallery Portofino – 1989

England – Solent Gallery – 1989, 1990, 1991 Cannon Gallery – 1990

Isle of Wight – Oliver Swan Valley – 1991

## **COLLECTIONS**

SA Embassies in Singapore, Canada and Belgium;

Royal Exchange in London; Total Oil collection South Africa;

Pellisier Museum, South Africa;

Universities of Orange Free State and Stellenbosch, South Africa. Barclays Bank South Africa and Australia;

Standard Bank of South Africa.

Numerous Town Councils and corporations throughout South Africa. Queensland State Government; Grain Corporation, Sydney.

Housing Loans, Insurance Loan Sydney;

Sister of St Joseph, North Sydney;

Amnesty International, Victoria;

Opus Communications, Australia.

Many other large corporations and private collections throughout Australia.

## **PUBLICATIONS AND REVIEWS**

Art and Australia 1993

Mary McKillop, a Tribute. Limited Edition Cover, published by Andre Wilson 1995 In the Picture (Year 8, Text Book on Australia and International Art), Oxford Press 1996. Reproductions by Swan Press 1974.

Almac Publishers 1979-1990

Associated Industries 1980-1990

Dictionary of South African Painters and Sculptors 1998

The Bulletin Magazine, Australia 1996

The Promised Land by K Schoeman 1979

Auge International 1982

Art and Artist's of South Africa by Esme Berman

GALLERY  
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