



## Richard **DUNLOP**

### Qualifications

- 2003–2007 Doctor of Visual Arts, Queensland College of Art (Received Griffith University Award for Academic Excellence at PhD level)
- 1989–1992 Doctor of Philosophy, University of Queensland
- 1985–1989 Master of Educational Studies, University of Queensland Bachelor of Education, Queensland University of Technology
- 1982–1985 Bachelor of Education, Queensland University of Technology

### Selected Solo Exhibitions

- 2020** Gallery One, Gold Coast, September - October — Suddenly a Golden Bough of Optimism
- 2019** James Makin Gallery, Melbourne – Opening night 31 May  
Colville Gallery, Hobart – Garden in the Mountains, Somewhere near Deloraine
- 2018** Sydney Contemporary Art Fair (James Makin Gallery)  
Perc Tucker Regional Gallery, Townsville – Richard Dunlop: A Northern Survey
- 2017** James Makin Gallery, Melbourne – Made on Location  
Jan Murphy Gallery, Brisbane – Crossing the Rubicon River
- 2016** Hill-Smith Gallery, Adelaide – The Arab Spring and other Natural History Notes
- 2015** Jan Murphy Gallery, July Pop-Up Exhibition, Sydney – Shunga: Pictures of Spring
- 2014** James Makin Gallery, Melbourne – Sublime East: Neo-Romantic Landscapes  
Jan Murphy Gallery, Brisbane – Sublime East: Neo-Romantic Landscapes
- 2012** James Makin Gallery, Melbourne – Memorial Park: New Paintings of Nostalgic Subjects  
Jan Murphy Gallery, Brisbane – Classical Arrangements
- 2011** Greenhill Galleries, Perth – Old Growth  
Hill-Smith Gallery, Adelaide – Delicatessen  
James Makin Gallery, Melbourne – Still Life, Still Death: ANZAC Memorials and Other New Paintings
- 2010** Jan Murphy Gallery, Brisbane – Larger Than Life
- 2009** Hill-Smith Gallery, Adelaide – Green Shoots of Recovery  
James Makin Gallery, Melbourne – Less is Morte  
Tim Olsen Gallery, Sydney – Age of Exploration
- 2008** Jan Murphy Gallery, Brisbane – Maps, Natural History and Quite Ambitious Plans  
Retrospective Survey Exhibition, Perc Tucker Regional Art Gallery, Townsville – Second Nature
- 2007** Queensland College of Art, Griffith University – 100% Organic

- Tim Olsen Gallery, Sydney – 100% Organic  
 Delgany (National Trust), Portsea, Victoria – Richard Dunlop: Recent Paintings
- 2006** Tim Olsen Gallery, Sydney – To Sow, to Reap  
 Jan Murphy Gallery, Brisbane – The First Cut is the Deepest: The Tattoo Paintings
- 2005** Retrospective Survey Exhibition, Rockhampton Regional Art Gallery – Second Nature  
 Retrospective Survey Exhibition, Redland Regional Art Gallery – A Study in Genius Jan  
 Murphy Gallery, Brisbane – Signs of Still Life  
 Despard Gallery, Hobart – News of the World
- 2004** Michael Reid Art Dealer, Sydney – Richard Dunlop: Recent Works **2003** Jan Murphy Gallery,  
 Brisbane – Pollen
- Retrospective Survey Exhibition, Mackay Regional Art Gallery – Richard Dunlop: Botanica  
 Ray Hughes Gallery, Sydney – Tattoo: Paintings from the Late 80's to Now  
 Open Studio Exhibition, Brisbane (Preview for Sydney Exhibition) – Tattoo: Paintings from  
 the late 80's to Now (Preview for Sydney)
- 2001** Ray Hughes Gallery, Sydney – Still Life  
 Retrospective Survey Exhibition, Brisbane City Art Gallery – The Chosen Ones
- 2000** Brisbane City Residency Exhibition, Randall Studio, Represented by Ray Hughes Gallery,  
 Sydney – Richard Dunlop: Still Lifes and New Paintings from Switzerland
- 1999** Ray Hughes Gallery, Sydney – Hinterland  
 Open Studio Exhibition, Zurcherstrasse, Zurich – Recent Paintings of Switzerland
- 1998** Ray Hughes Gallery, Sydney – Second Nature  
**1997** Ray Hughes Gallery, Sydney – Night Garden: Selective Cuttings

### **Selected Institutional and Notable Other Collections**

111 Eagle Street, Brisbane, Anna Goldsworthy, Recital Pianist, Adam Gilchrist, Australian Cricketer,  
 Brisbane City Gallery, Buon Ricordo, Committee for the Economic Development of Australia,  
 Melbourne, Finucan Family, Forte Lawyers, Melbourne, Gladstone Art Gallery, Gold Coast City Art  
 Gallery, Grafton Regional Art Gallery, Greg and Marissa Mann (Dig-It), Griffith University, Brisbane,  
 Guest Lawyers, Brisbane, Hayward Trust, Church of England Grammar School, Brisbane, Hiroshima  
 Peace Memorial Museum, Hugo Weaving, Hollywood Actor, Keizai Koho Centre, Japan Institute for  
 Social and Economic Development, Tokyo, King of Tonga, George Tupou V, Kelly Chambers,  
 Macquarie Bank, Michael Fox Arts Accountant and Valuer, Melbourne, Michael Ovitz, USA, Museum  
 of Brisbane, Museum of Contemporary Art, Brisbane (James Baker), Museum of Modern Art, Shiga,  
 Naomi Watts, Hollywood Actor, National Library of Australia, Perc Tucker Regional Gallery,  
 Townsville, Queensland Potters' Association, Queensland University of Technology, Sir Charles  
 Gairdner Hospital, WA, Ray Hughes, Sydney, Ray White Real Estate Corporate Collection,  
 Rockhampton Art Gallery, Simul International Inc, Tokyo, Stanthorpe Regional Art Gallery, Steve  
 Cohen, USA, The Liturgical Commission, Brisbane, University of Central Queensland, University of  
 Southern Queensland, University of New South Wales, University of Tasmania, Wesley Hospital  
 Collection, Zimmermann, Zurich Insurance, Zurich

### **Selected Awards/Prizes**

- 2018 Finalist, Glover Prize, Tasmania Finalist, Bruny Island Prize, Tasmania
- 2016 Finalist, Waterhouse Prize, South Australia Museum
- 2015 Finalist, Tattersall's Invitational National landscape Prize 2014 Finalist, Tattersall's Art Prize,  
 Tattersall's Club, Brisbane
- Winner, Paintings Category, Waterhouse Art Prize, South Australia Museum (Tour to National  
 Archives, Canberra)
- Finalist, Blake Prize, University of New South Wales, Dec 2014 – Jan 2015
- 2013 Finalist, Willoughby National Sculpture Award, New South Wales  
 Finalist, Fleurieu Art Prize, World's Richest Landscape Prize, South Australia Judge, National

- Painting Prize, Waterhouse Natural History Prize, Museum of South Australia  
Semi-Finalist, Doug Moran National Portrait Prize
- 2012 Finalist, Doug Moran National Portrait Prize (National Tour of Regional Galleries) Winner, Painting Category, Waterhouse Prize, South Australia Museum (Tour to National Archives, Canberra)
- 2010 Finalist, Fleurieu Art Prize (Food and Wine), South Australia Finalist, Tattersall's Landscape Prize, Brisbane  
Finalist, Albany Art Prize, WA
- 2009 Finalist, Glover Prize, Tasmania  
Finalist, Waterhouse Prize, South Australia  
Finalist, Sunshine Coast Art Prize, Caloundra Regional Art Gallery Finalist, Tattersall's Landscape Prize, Brisbane
- 2008 Finalist, Archibald Prize, Art Gallery of NSW (National Tour including Bendigo Art Gallery, Goulburn Regional Art Gallery, Bathurst Regional Art Gallery, Lake Macquarie City Art Gallery, Port Macquarie Hastings Regional Art Gallery, Lismore Regional Art Gallery.)  
Finalist, Stanthorpe National Art Prize, QLD  
Finalist, John Leslie Art Prize, Gippsland Regional Art Gallery, VIC Finalist, Blake Prize, NSW  
Finalist, Fleurieu Art Prize, South Australia (Vistas; Food and Wine)
- 2007 Griffith University Award for Excellence at PhD level (Doctor of Visual Art) Finalist, Glover Prize, Tasmania  
Finalist, Waterhouse Prize, South Australia  
Finalist, Sunshine Coast Art Prize  
Finalist, Tattersall's Prize
- 2006 Finalist, Blake Prize (National Tour including University of New South Wales, Delmar Trinity Gallery, Port Macquarie Gallery, Grafton Regional Gallery and Toowoomba Regional Gallery)  
Finalist, Jacaranda Drawing Prize (National Tour including Port Macquarie Hastings Regional Gallery, Tamworth City Gallery, University of the Sunshine Coast Gallery, Redcliffe Art Gallery, Stanthorpe Regional Art Gallery, Redland Art Gallery)  
Finalist, Glover Prize, Hobart  
Finalist, Alice Prize, Alice Springs  
Finalist, Sunshine Coast Art Prize, Caloundra regional Art Gallery Finalist, Tattersall's Art Prize  
Finalist, Theiss Art Prize, Griffith University
- 2005 Arts Queensland Major Grant  
Salon De Refuses, S.H. Erwin Gallery (National Trust), NSW
- 2000 Residency, Randall Studio
- 1995 Keizai Koho Fellowship, Tokyo, Kyoto, Hiroshima

### **Selected Group Exhibitions**

- 2018 Works on Paper, Despard Gallery, Hobart, 3-29 April Glover Prize 2018  
The Village People, Brisbane series (in the QUT Collection) exhibited at QUT 'Portray and Play' 6 Jan – 4 Feb 2018; Gympie Art Gallery Feb 28-April 21 2018 (Curator: Kevin Wilson) Long Hot Summer, Despard Gallery, Hobart Dec 2017 – Jan 2018
- 2016 Queensland Indie, Michael Fox Melbourne Art Space May, 2016  
Art from the Heart, hosted by Toowoomba Regional Gallery (Richard Dunlop, Danie Mellor, Ben Quilty and others) 5 January to 14 February, 2016

- 2015 Officework, Parliament House, Canberra (A Project of the Institute of Modern Art), March Body Parts, James Makin Gallery (a special project with Alyra Bartasek), April 9-25  
 'A Permanent Mark: The Impact of Tattoo Culture on Contemporary Art' (Richard Dunlop, Ex DeMedici, Ah Xian and others) Curated by Eric Nash, Perc Tucker Regional Gallery (May- July 2015, and touring various public institutions throughout 2016-17) (Cover, Preview) Right Here, Right Now: Contemporary Art from the Collection Rockhampton Regional Gallery 12 December 2015 – 20 March 2016 (Richard Dunlop, Del Kathryn Barton, Ben Quilty and others)
- 2014 From the Studio, Hill-Smith Gallery, Adelaide New Stock, James Makin Gallery, Melbourne Gallery Artists, Jan Murphy Gallery, Melbourne Holiday Hang, Jan Murphy Gallery, Brisbane Summer, James Makin Gallery, Melbourne
- 2013 Works on Paper, Jan Murphy Gallery, Brisbane Winter Selection, Scott Livesey Galleries, Melbourne Gallery Artists, Hill-Smith Gallery, Adelaide
- 2012 Multiplicities, Jan Murphy Gallery, Brisbane  
 New Acquisitions, Central University of Queensland Spring, Greenhill Galleries, Perth  
 Melbourne Art Fair, James Makin Gallery, Melbourne
- 2011 Korean International Art Fair, Seoul, James Makin Gallery Straddie, Jan Murphy Gallery Members' Selection, Australia Club, Melbourne
- 2010 Melbourne Art Fair, James Makin Gallery
- 2009 Grand Opening, James Makin Gallery, Melbourne  
 Works on Paper, Jan Murphy Gallery, Brisbane  
 Richard Dunlop: Three Major Works, Royal Adelaide Golf Club
- 2008 Accounting for the Collector, Redcliffe City Gallery; Logan Regional Gallery Key Works, Milford Gallery (with WD Hammond, Ralph Hotere) Recent Acquisitions, Stanthorpe Regional Art Gallery Recent Acquisitions, Perc Tucker Regional Gallery, Townsville Richard Dunlop: Recent Works, Michael Reid Art Dealer, Murrirundi
- 2007 Richard Dunlop: Recent Works, Committee for the Economic Development of Australia Boardroom, Melbourne  
 New Artists, Chapman Gallery, Canberra (with Cherry Hood)  
 Postcards, Grafton Regional Art Gallery
- 2005 New Acquisitions, Queensland University of Technology  
 The Insectary, Redland Regional Art Gallery (with Joachim Froeze and Bill Yaxley) Invitational Survey Exhibition, Redcliffe Regional Art Gallery  
 Recent Acquisitions, Rockhampton Regional Art Gallery
- 2000 Australian Landscape, Ray Hughes Gallery, Sydney (with John Olsen, William Robinson and Joe Furlonger)  
 Thinking Aloud, Ray Hughes Gallery, Sydney (with William Robinson, Davida Allen and Lucy Culliton)
- 1999 30 Year Celebration, Ray Hughes Gallery, Sydney (with Keith Looby, William Robinson, and Gareth Samson)
- 1997 Figures from Life, Ray Hughes Gallery, Sydney (with Joe Furlonger and Del Kathryn Barton)



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