



Ken JOHNSON

EDUCATION

- 1950 Born in Sydney, Australia
1967-70 National Art School, Sydney
1971 Diploma Of Graphic Design, National Art School, Sydney

SELECTED EXHIBITIONS

- 1970-76 Strawberry Hill Gallery, Sydney
1972 Gallerie Manuel, Berne, Switzerland
1977 David Sumner Gallery, Adelaide
1978 Studio Zero, Gold Coast, Queensland;
Barry Stern Exhibiting Gallery, Sydney
1980 'Coastal' – Barry Stern Exhibiting Gallery, Sydney
1981 Cooks Hill Gallery, Newcastle, New South Wales;
Barry Stern Exhibiting Gallery, Sydney; Finalist, Wynne Prize, Exhibition,
Art Gallery of New South Wales
1982 Cooks Hill Gallery, Newcastle, New South Wales,
Finalist, Wynne Prize Exhibition, Art Gallery of New South Wales
1983 Archibald Prize Exhibition Art Gallery of New South Wales
Barry Stern Exhibiting Gallery, Sydney
1984 Barry Stern Exhibiting Gallery, Sydney
1985 Mosman Gallery, Sydney
1986 Barry Stern Exhibiting Gallery, Sydney; Greenhill Gallery, Perth; 'The New Outback: Australian Art Today', Design Centre, Los Angeles, USA
1987 Munson Gallery, Santa Fe, New Mexico; Art Expo, Chicago, USA
Mosman Art Gallery, Sydney
1988 Img Artists Space, New York City,
Munson Gallery, Chatham, Cape Cod, Massachusetts, Usa
1990 Art Fair, Melbourne, Axia Modern Art Gallery, Melbourne,

- Barry Stern Exhibiting Gallery, Sydney
- 1991 Axia Modern Art Gallery, Melbourne
- 1992 Prince Cohen Gallery, Sydney,
Axia Modern Art Gallery, Melbourne
- 1993 'Points Of View', Axia Modern Art Gallery, Melbourne
- 1994 'Australian Contemporary Artist': The Rotunda, Hong Kong
- 1995 'Trans' – Bridge Street Gallery, Sydney; Wagner Gallery, Sydney
Finalist, Archibald Prize Exhibition, Art Gallery Of New South Wales
- 1996 'Contemporary Australian Art' – Kuala Lumpur;
Axia Modern Art Gallery, Melbourne; Christopher Day Gallery, Sydney
- 1997 'Three Continents' , Christopher Day Gallery, Sydney,
Axia Modern Art Gallery, Melbourne
- 1998 'Australian Contemporary Art' Liu-Hai-Su Art Museum,
Central Shanghai,China;
'Recent Works' – Axia Modern Art Gallery, Melbourne; 'Recent Works' – Christopher Day
Gallery, Sydney; Philip Bacon Galleries, Brisbane
"Mask" - Jewish Museum of Australia Melbourne
- 1999 'Towards 2000- Contemporary Australian Art', The Rotunda, Hong Kong;
'Borderlines' – Axia Modern Art Gallery, Melbourne
- 1999 - 2002 'We Are Australian', Victorian Arts Centre, Melbourne
- 2000 'Life and Landscape', Book Launch And Exhibition,
Christopher Day Gallery, Sydney and Axia Modern Art Gallery, Melbourne; 'We Are
Australian', Touring Exhibition: Volvo Gallery, Sydney,
Adelaide Festival Centre, Adelaide, Canberra;
Museum And Art Gallery, Australian Capital Territory; Tasmanian Museum and Art Gallery,
Hobart, Tasmania; New England Regional Art
Museum, Armidale, New South Wales; Hamilton Art Gallery, Victoria;
Latrobe Regional Gallery, Morwell, Victoria
- 2001 'Extinction Denied' , Volvo Gallery, CBD, Sydney
"Celebrating the Year of Friendship Between Australia and Korea .
Korea Foundation. Cultural Centre in Seoul Korea Australia
- 2002 'We Are Australian', Touring Exhibition:\State Library Queensland;
Geelong Art Gallery, Regional Venue, Morwell; 'Nexus' ,
Axia Modern Art Gallery, Melbourne;
- Art Fair, Melbourne; 'Australian Realist Painters', Wagner Gallery, Rotunda, Hong Kong; 'At One Stage',
Christopher Day Gallery, Sydney
- 2003 'We Are Australian', The Immigration Museum, Melbourne
- 2004 'Circumference', Philip Bacon Galleries, Brisbane; 'Encompass',
Axia Modern Art Gallery, Melbourne; 'Land and Sea',

- Axia Modern Art Gallery, Sydney
- 2005 "Precious Platters" Jewish Museum of Australia 2004. Melbourne
 'Altered Courses', Cooks Hill Gallery, Newcastle, New South Wales;
 'Radius', Axia Modern Art, Sydney, Australia
 'Five Angles', Gallows Gallery, Perth, Western Australia
- 2006 "Along The Line", Axia Modern Art, Melbourne;
 "Across The Stage", Cooks Hill Gallery, Newcastle, New South Wales;
 "Art Of Music", Group Exhibition, Art Gallery of New South Wales, Sydney;
 Group Exhibition- Imagination Gallery, Edinburgh, Scotland, UK
- 2007 "Far A Field-Cooks Hill Gallery, Newcastle,
 Group Exhibition with Wagner Art Gallery, Sydney
- 2008 "Open Spaces and Other Places" Survey Exhibition-
 Celebrating 40 Years of Painting, Tweed River Regional Art Gallery "Mediterraneo" Phillip
 Bacon Galleries
 Group Exhibition Axia Modern Art, Melbourne
 "Global Roaming" Wagner Art Gallery, Sydney
 "Continental Drift" Axia Modern Art, Melbourne
 "At A Distance" Masterpiece Gallery, Hobart
 1st International Painting Symposium, National Museum, Damascus, Syria, Middle East
- 2010 Finalist Sunshine Coast Art Prize 2010 Caloundra Regional Gallery QLD
- 2012 "A Wider Circle" David Hall Gallery, Fort Kochi, India
 "A Spiritual Song" Book and Book Launch, The Revised Baghavad Gita "Symposium
 Biennale" Kurs Selskap Galleri Bekkjarvik, Norway
 "A Wider Circle", Galleri Melange, Luxembourg (Travelling Show) "Biennale Of Painting",
 Norway, (Australian Representative)
 "Time Contour", Linton & Kay Galleries, Perth
- "Italian Paintings and Drawings", Wagner Art Gallery, Sydney "Drawing: A Fundamental Liberation 2",
 Wagner Art Gallery, Sydney
- 2013 "Drawing: A Fundamental Liberation III", Wagner Art Gallery, Sydney "Drawing: A
 Fundamental Liberation III", Linton & Kay, Perth
- 2014 Parallel Peninsulas - Wagner Gallery - Sydney
- 2016 "Euralia" Gallery One - Southport, Queensland 2016 Moss Foundation Ministry of Art Melb.
 (Swaziland Water Project). Africa
- 2017 " Different Visions "
 Paramita Art Museum Komono Mie Ken Japan
- 2018 Paz e Amor - Portugal - International travelling exhibition

COLLECTIONS

AGL Electricity Ltd

Amrop International

The Art Trust, Melbourne

New Merck Pty Ltd

Medical Benefits Fund of Australia Ltd NEC Australia

NSW Treasury Corporation Newcastle Regional Art Gallery, NSW News Corporation

NRMA Australia

Omni Finance

Presidential Palace Israel

Rothschild

Rupert Murdoch (Private Collection) Salomon Smith Barney Australia P/L Southcorp

Star City Casino, Sydney

St George Bank

St Martins Properties

Time Inc

Trans City

Wesfarmers, Perth

William M Mercer

Woolworths Ltd

Bank of America

BHP Steel

Boston Consulting Group

BP Australia

Burdett Buckeridge & Young

Burnie Regional Gallery, Burnie, Tasmania

CGE Australia

CIG

Corrs, Chambers, Westgarth, Sydney CS First Boston Bank

DeBeers, London

Dresna Bank

Gandel Group

Gordon Pacific

Gosford City Council, New South Wales

Malcolm Turnbull, Prime Minister of Australia

Grosshill Properties, UK Hewlett Packard

Honda Australia

Jones Lang Wootton, UK Legal & General Insurance Ltd Leighton Holdings Ltd

Lend Lease

Lloyds of London
 McDonald's Corporation
 Dominos Corp . New York. USA 1998
 Monash University
 University of Hobart, Tasmania National Museum of Damascus, Syria Elle Macpherson (private collection)
 Bryce Courtney (private collection) Creditline Aust
 Edith Cowan University Perth Immigration Museum Melbourne Korn Ferry International
 JP Morgan
 National Foods
 N.E.C. Aust
 Michael Parkinson
 (private collection)
 Tweed Regional Gallery
 Umehara Nagoya Japan
 University of North Queensland
 JB Were
 Western Australian Maritime
 Museum Perth
 Australian Embassy, Moscow Russia 2013
 Rio Tinto

AWARDS AND PRIZES

1969	Acquisition Gosford City Art Prize, Nsw
1979	James Cook University, Northern Queensland Gosford City Art Prize, NSW
1980	Hunter Valley Research Foundation, NSW;
1982	Peat, Marwick, Mitchell and Co, Australia Square-10 Paintings Commissioned
1983	Qantas Sydney – 2 Foyer Murals, Comalco Switzerland, Readers Digest, Sydney – 2 Foyer Murals
1984	Rialto Building, Melbourne – 2 Foyer Murals
1985	Qantas – 2 Sculptures
1992	Monash University, Melbourne
1994	Corrs, Chambers, Westgarth, Sydney – Foyer Paintings and Sculptures
2001	Wine Art Series, Hunter Valley Component, Perth Mint/Gold Corporation, International Print Circulation
2007	Winner of Regional Art Award, Thursday Plantation Sculpture Exhibition Finalist in Olive
2009	Cotton Photographic Portrait Prize
2012	Finalist in the Gallipoli Art Prize
2014	Commission - Lucy Turnbull
2015	Finalist - The Tattersals Landscape Prize - Brisbane, Qld

BIBLIOGRAPHY

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- "Desert Images" Pots & Paintings review by Jill Stowell.

Newcastle Herald ..Nov 9 ...page 46 ...1985

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- Max Germain, Artists and Galleries, Of Australia, Craftsman House, Sydney, 1990,
-)● Ken Lockwood (Editor), Art File: A Source Book of Australian Contemporary Artists, Craft Art International, Sydney, 1992, Pp.340-47 Neville Drury, Images: Contemporary Australian Painting, Craftsman House, Sydney, 1992
- Elwyn Lynn 'Arts Review' – The Weekend Australian, Sept, 1993
- Rose Costello, 'Arts Sunday', Hong Kong Standard, 5th June, 1994
- Nevill Drury, Images 2: Contemporary Australian Painting , Craftsman House, Sydney, 1994
- Alan And Susan Mcculloch, The Encyclopaedia Of Australian Art , Allen And Unwin, Sydney, 1994, P.372
- 'The World According To Johnson', State Of the Art, Sydney, Sept-Nov, 1995, Issue 14, P.22
- Melissa Walker Smith, 'Global Drift'. Sydney Morning Herald, 16th October, 1997
- Giles Auty, 'Arts Review', The Australian, 8th-9th November, 1997, P.25
- Nevill Drury, Images 3: Contemporary Australian Painting, Craftsman House, Sydney, 1998
- Louise Bellamy, 'Aerial Perspective', Review, Age (Melbourne), 14th June, 2000, P.8
- 'Mixed Media 2: Over The Top', Black And White, June 2000, P.8
- Felicity Allen, 'His Art in the Outback', Arts and Entertainment, Herald Sun (Melbourne), 30th June, 2000, P.82
- Audio Archival Taped Interview, State Library Of Victoria, Melbourne, 1990
- Kit Cummings Interview, 'Sunday Program', Hong Kong Radio
- "Art for All" Kockki Times Kerala India, Page 3, 27th March 2012
- "By Choice" Kockki Chronical Kerala India, Page 19, 24th March 2012
- "A Wider Circle" The New Indian Express, India, Sunday 6th May 2012
- "Capturing the Varied Hues of India" The Hindu Times (National Edition) India, Pryadershini, April 9th 2012
- Marstein "Blikk for Kunsten" Symposium Biennale, Bekkjarvic Norway, Page 10, 28th June 2012
- Television Interview, 'Sunday Program', ABC Sunday, Art Gallery of New South Wales Archibald Prize, 1995
- Los Controle Featured 'Our House' – Interviewer Reg Livermore, Nine Network, 2000
- 'Nexus' Dvd, Tikitiboo Production, Noah Hutchison, 2002
- 'At One Stage', Dvd, Tikitiboo Production, Noah Hutchison, 2002
- 'Spiracon' Sculpture Erection Dvd, Josef Geranio/Noah Hutchison/Adrian Josef, 2003
- Two Paintings Featured In The Movie 'The Bank', 2001
- Ashley Hay, 'Nexus', The Bulletin, 24th, September, 2002
- Jeff Makin 'Nexus', Visual Arts, Herald Sun, 16th September, 2002
- Heidi Maier 'Today', The Courier Mail, 26th May, 2004, Brisbane, P.28
- Sasha Vukic 'Events', Domain, The Sydney Morning Herald, Oct 21, 2004, P.3
- Ben Cubby 'Interior Visions' Metropolitan, The Sydney Morning Herald, Oct 22nd, 2004, P.13

- Insite, Spring, 2005, P.114
- 'Pupil Proves His Mastery', The West Australian, October, 19th, 2005, Arts
- 'Clarity in Creativity', Weekend Star, 24th-26th July, 2006, P.108
- 'Get Into Fevha', Byron Shire News, 22nd July, 2006, P.4
- ABC National Radio Interview with Vicki Kerrigan
- "Art on Roundabouts" Ballina Shire Advocate, Thursday February 7, 2008, Front Page
- Canvassing Mediterranean, Arts Event, Sunday Mail, Full Page, March 16th, 2008 P15, By Ronnie Girdham
- Wentworth Courier, 25th June 2008 P54 "Ken Johnson, Global Roaming"
- Sunday Telegraph June 22 2008, "Can't Live Without" Ken Johnson Pg 58
- The Sun Herald, Sunday Life, P11, "For Better For Worse"
- The Weekend Australian, July 12 2008, "Access All Areas"
- Syrian Television
- The Age..Spectrum...Art & Desig."A Fresh Perspective" Page 28, March 29th 2014 Writer ...Louse Bellamy
- " Season Poems " By DH KEMP, 2008, Pages - p2, p48, p94, p140

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