



CYNTHIA BREUSCH

Biographical Notes

Cynthia Breusch has a Diploma in Visual Communications from the Queensland College of Art and lives and works in the Blue Mountains, west of Sydney, NSW.

Poetic and dream-like imagery is the hallmark of Breusch's art. She has held more than 35 solo exhibitions and participated in numerous group and 'by invitation' exhibitions around Australia, in Tokyo, and California. Her first international solo exhibition was held in the US in 2004 and her work made the cover of a major Californian magazine. Breusch's work has also been included in an Anthology of Australian Paintings and Poetry for use in schools and has featured on the book covers of some of Australia's best loved writers such as Peter Carey, Kate Grenville, David Malouf and Olga Masters.

Breusch is a multi-finalist in many awards including the Portia Geach Memorial Award (Australia's most prestigious portrait award for female artists), the Paddington Art Prize, Mosman Art Prize, Tattersalls Landscape Prize, Redlands Westpac Art Prize, and the Eutick Memorial Still Life (EMSLAR) Award.

Her paintings and drawings are represented in Australian public collections including the Tweed Regional Gallery, Ipswich City Council and Rockhampton Art Gallery, as well as corporate collections including BHP Billiton, News Corp, the Tattersalls Club Brisbane, and the University of Queensland Press. Breusch's work is held in private collections throughout Australia and internationally.

